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Pass/fail in English revamped

By LEIGHANNE EAGLESTO

Because about 70 percent of those freshmen who took the English 101 pass-fail exam given in September failed the Freshman Committee has made drastic changes in the test.

Students will get two more chances to pass the test this semester according to Dr. Joseph Glaser, director of freshman English. The next test date will be the second week in November and the last test will be given the first week of December. Those who passed the first pass-fail will not have to take these tests unless their teacher requires it.

Dr. James Heldman's English 101 students were given a sample of the new test about a week ago.

About 80 percent, or 29 of the 41 students who took it, passed the new test with no special preparation, Glaser said. Only 10 of the 48 students in Heldman's classes passed the test given in September.

Reading sentences which gave no indication of the problem area was confusing to the students on the original test, Heldman said.

The revised test has undergone only two major changes.

We underlined the part of the sentence the student is supposed to change, Glaser said. Also, some of the questions have only three possible answers instead of four, which is less confusing.

The sample test in the writing lab was also updated to make it a more accurate example of the actual test.

The original test was difficult to read and understand, Glaser said.

See ENGLISH, Page 2



Scott Wiseman - Herald

AUTHOR, AUTHOR: James Kirkwood, Pulitzer Prize-winning co-author of the Broadway musical, "A Chorus Line," speaks to about 50 people Tuesday night in Van Meter Auditorium. (See story, page 3)

Progress in hiring minorities is lagging

By LYNN HOPPES

Even though Western has made progress in hiring minorities, there is still room for improvement, an officer of the local affirmative action association told the university's Women's Alliance Tuesday.

The status of minorities, especially women in higher education is a long ways off, said Ruby Meador, an associate professor of dental hygiene. It can't be done at one particular level. It is up to everyone to work together for the common cause.

In the last year, more than half the employees promoted at Western were women, said Meador, academic officer of the Association for Affirmative Action, making it somewhat typical of national Affirmative Action programs.

Under federal laws covering affirmative action, Western is required by law to be an equal opportunity employer.

The Affirmative Action Plan presented to Western's president for 1984-85 says that even though 46 of 91 employees promoted last year were women, only three were black. Also, of the 16 women promoted, only three were faculty members.

As of June 30, only nine of Western's 545 faculty members were black, and 131 were women.

"Western is down in all affirmative action percentages except for the amount of service maintenance workers," said Dr. James B. Tomes, affirmative action director at Western.

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INSIDE

NUMBERS UP: No more dialing information — campus phone books should be in students' mailboxes within two weeks. SEE PAGE 6

NASHVILLE NIGHTS: The hour-long drive from Western to the Music City is worth it for students looking for entertainment. SEE PAGE 7

GROW TOGETHER: A new cooperative farming process may involve Western in teaching farmers new growing techniques. SEE PAGE 8

MAKE IT SNAPPY: Head football coach Dave Roberts' walk-on snappers make their college debut against Central Florida. SEE PAGE 13

Finding time to study hard for athletes

By LUCRETIA LAWRENCE

Practice, travel, play the game or match — then cram studying in the time that is left.

Many Western athletes follow that schedule trying to maintain their grades.

Like many other student athletes, tennis player Matt Peterson said the grind of practice and studying takes its toll.

I'm never ahead — I try to stay caught up, but I'm usually always behind, he said.

"I have no social life in the spring," said Peterson, a senior accounting major with a 3.05 grade-point average. "The assignments in accounting are very time consuming, so any free time I have has to be spent on doing homework."

Tennis also dictates Peterson's course loads. He takes 18 hours in the fall and 12 in the spring during tennis season.

Road trips in the spring sometimes cause Peterson to miss up to 20 class meetings.

Teachers are really understanding, but they won't go out of their way to help you," he said. "If

MAKING THE GRADE

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on balancing athletics
and academics

they do, they feel like they're being unfair to other students, and I can see their side."

Peterson said accounting is his top priority now.

"The first two years of school, I probably worked more on tennis," he said. "But my last two years I've had to concentrate on studying. Accounting is going to be my career, not tennis."

Women's basketball player Laura Ogles maintains a 3.59 GPA as a junior broadcasting major.

You just have to make time to study," Ogles said, "which means giving up a lot of other things you'd like to be doing."

Ogles said she takes her books on

road trips, but usually doesn't open them until she returns home.

I do a lot of cramming, and most teachers will do everything they can to help, like setting up convenient times for make-up tests.

I'd like to think that studying is my top priority, but it's not. Basketball has to be," she said. "We practice in some way year-round."

Junior golfer Mike Vinnick from Saskatoon, Saskatchewan in Canada, majors in marketing and has a 3.26 GPA.

You just have to find time to get your work done," Vinnick said. "When we're in tournaments, I try to study on the way, but end up doing most of it on the way back."

I always get my assignments in, but I work hard at golf, too," he said. "I really do try to concentrate on both equally."

Volleyball player Theresa Harrison is a junior with a 3.91 GPA, majoring in computer science and mathematics.

I do a lot of studying when we travel," Harrison said. "The main aspect I concentrate on is staying ahead."

Harrison has an academic schol-

arship and was chosen as the Volleyball Sun Belt Academic All-American last year.

I haven't had any trouble with teachers so far, but I always stay ahead instead of turning in assignments late," she said. "I hate getting behind."

Studying comes first, but I always work it out so that I can devote plenty of time to both.

Football player Mark Fatkin sports a 3.8 GPA as a senior computer science major.

In the fall, lack of time is a problem," Fatkin said. "I usually don't get back to the dorm from practice until 7:30, so I have to spend the rest of the night studying."

I also have to study when we're on the road, because we're usually gone three days," he said.

But he said academics come first with him.

I'm not going to be playing football the rest of my life," he said. "I decided a long time ago I'd better study hard now and get ready for other areas of life."

In Tuesday's Herald: A look at academically-struggling athletes

English 101 exam revamped

Continued from Front Page

What I regret most is that the test was different from the sample test," he said. "The students were expecting something similar to the test in the writing lab, and when they saw the real test, they were flabbergasted."

I think if there hadn't been such a discrepancy, about 50 percent of the students would have passed," Glaser said.

Of a possible 80 points, the average score was 46, six points below passing.

Scores from the September test weren't as bad as previously estimated. Glaser had earlier estimated that 85 percent or more of the freshmen failed.

Dr. Frank Steele, a professor of English, said, "The first test tried to include too many basic mechanical skills in grammar and rhetoric. Also, giving the test when people have just gotten into the course is particularly difficult."

Dr. Charles Meyer, an assistant professor of English, said the questions on the original test were confusing and trickier than they had to be.

Meyer said he thinks the revised test shows "a more conscientious effort to focus more on the common problems of grammar usage."

I think the pass rate will be much higher now that the students know what to expect," he said.

Mary Ellen Miller, an associate professor of English and a member of the Freshman Committee, said, "We're simplifying the format to

The new test expresses a reasonable set of expectations of what a student should know.

—Dr. James Heldman

make the reading go faster," but the changes "don't affect the quality of the test."

We had rather lengthy sentences on the original test," which added to the time it took to read," she said.

Miller said she thinks the number of failures was high because it was given early in the semester. She expects the majority of her class to pass on the retakes.

The new test expresses a reasonable set of expectations of what a student should know," Heldman said. He said he thinks the results of the original test were kind of a blow to their morale.

Glasgow freshman Leah Dawn said, "I was angry at myself for not passing the September pass fail test. I thought some of the questions were rather confusing, but I

think the format change will clear up some of the confusion."

Glaser said the revised test is less of a reading test and more of a grammar test. It tests more directly for the concepts.

Glendale freshman Jeff Key said the first test was difficult "not so much because of the material but because the test was given during the first few weeks of school."

Key said he feels better about the upcoming test because everybody has had time to brush up on grammar.

Louisville freshman Lisa Smith said that a sample test her class took before the original pass fail was a lot different than the actual test. "The format change will be an improvement," she said, because the test "won't be so time-consuming and we'll know what to expect this time."

Smith said she plans to study more for the upcoming test and to use the writing lab with the updated sample test.

Upton freshman Roger Dennis said, "I don't think the test was very fair. It was harder than they made it sound. I took the practice exam and did really well, and then I failed the pass fail."

Glaser hopes the revised test will keep that from happening again. He said the original test has been reduced to the status of "a trial balloon," a change that pleases Dennis.

The revised test sounds like it will be more fair," he said.

FOR THE RECORD

For the Record contains reports from Public Safety the court

Arrests

James Lewis Proffitt, 1362 College St., was arrested Tuesday for knowingly receiving stolen property in the theft of a phonograph cartridge taken from Helm Cravens Library Oct. 3. He was lodged in Warren County Jail and released on a \$200 unsecured bond.

Ingrid Yavonka Smith, 516 Central Hall, was arrested Tuesday for the theft and fraudulent use of credit cards. She was lodged in Warren County Jail on a \$1,000 cash bond but later released by order of

Accidents

A car driven by Ruth Miller, Eastland Street, struck a parked car owned by Denise Muir, Rock creek Drive, Monday while backing from a parking space between Hilltop Drive and Center Street.

Cars driven by James T. Pearson, Keen Hall, and Mark D. Rowan, Pearce-Ford Tower, collided Monday in Poland Hall lot.

Cars driven by Robin L. Svanoe of Robertson Way, and Donald H. Back, Gamahel, collided Monday at the intersection of State and College streets.

CALLBOARD

Movies

AMC I **American Ninja**, R 5:45 and 8:15 Friday 4:45, 7:30 and 9:55 Saturday 2:15, 4:45, 7:30 and 9:55 Sunday 1:30, 3:00, 6:00 and 8:15

AMC II **Invasion**, R 5:30 and 8:15 Friday 4:30, 7:15 and 9:45 Saturday 2:40, 7:15 and 9:45 Sunday 12:45, 3:15, 5:45 and 8:15

AMC III **Agnes of God**, PG 5:45 and 8:15 Friday 4:45, 7:30 and 9:55 Saturday 2:15, 4:45, 7:30 and 9:55 Sunday 12:45, 3:15, 5:45 and 8:15

AMC IV **Sweet Dreams**, PG 13 5:15 and 7:45 Friday 4:15, 7 and 9:30 Saturday 1:45, 4:15, 7 and 9:30 Sunday 12:30, 3:50 and 7:45

AMC V **Jagged Edge**, R 5:30 and 8:15 Friday 4:30, 7:15 and 9:45 Saturday 2:40, 7:15 and 9:45 Sunday 12:45, 3:15, 5:45 and 8:15

AMC VI **Remo Williams**, R

5:15 and 7:45 Friday 4:15, 7 and 9:30 Saturday 1:45, 4:15, 7 and 9:30 Sunday 12:30, 3:50 and 7:45

Martin Twin I **Back to the Future**, PG 7 and 9:15 Starting Friday, **The Man With One Red Shoe**, PG Friday 7 and 9 Saturday and Sunday 2:30, 4:45, 7 and 9

Martin Twin II **Pale Rider**, PG 7 and 9:15 Starting Friday, **Prizzi's Honor**, R 7 and 9:15 Saturday and Sunday 2:30, 5:7, 15 and 9:30

Plaza Twin I **Silver Bullet**, R Thursday and Friday 7 and 9 Saturday and Sunday 2:30, 4:45, 7 and 9

Plaza Twin II **Commando**, R Thursday and Friday 7 and 9 Saturday and Sunday 2:30, 4:45, 7 and 9

Center Theater **Dune**, R Wednesday through Saturday 7 and 9:30

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Hiring of women improving, but blacks declining

—Continued from Front Page—

Western's plan shows that 41 of 259 service/maintenance employees are black. However, Western lost 18 minority employees, including 17 blacks, during the last fiscal year.

Even in the wake of changes to improve the standing of minorities and women, some think Affirmative Action has swung too much the other way.

"If you discriminate in favor of the minority group then you discriminate against the majority," Dr. Betsy Erffmeyer, a professor of psychology, told about 30 people at

the meeting.

"To help with recruitment of new minority workers, attitudes of supervisors have to be changed," she said. "Preferential treatment should be avoided."

She said an employer's main objective should be to hire "the most competent worker to be competitive in society."

Preferential treatment for minorities can cause employers to reverse discriminate, she said. "Employers are put between a rock and a hard place."

During the last year, more than 516 men applied for faculty posi-

tions at Western and 30 were offered a job. Meanwhile, 116 women applied for faculty jobs and 21 of those were offered positions.

However, proponents of affirmative action point toward national figures that show that women still make up few of the top positions at the university level, although the figures are improving.

The number of women presidents on the nation's college and university campuses has doubled since 1975.

Women now make up 10 percent of the presidents of about 2,800 in-

stitutions accredited by the six major regional accrediting associations.

The number of women presidents rose from 148 in 1975 to 286 at the end of 1984 — an increase of 93 percent. The increase represents a net gain of about 13 women presidents per year.

The total number of women presidents currently stands at 294.

Affirmative action planted its seeds with the passage of the Civil Rights Act of 1964, which prohibits discrimination based on race, color or national origin. Although this did not explicitly prohibit sex dis-

crimination, various federal agencies have prohibited such discrimination.

The following year, an executive order, mandated by President Lyndon B. Johnson, required all federal contractors and subcontractors to establish affirmative action programs.

Companies doing as little as \$10,000 worth of work under a U.S. government contract are subject to affirmative action. Firms with contracts over \$50,000 and 50 or more employees are required to develop and use written programs, which are monitored by a federal compliance agency.

'Chorus Line' playwright tells his story to about 50

By LAMONT JONES JR.

The co author of Broadway's longest running musical shared humor and candid comments about his experiences Tuesday night at this year's first part of the University Lecture Series.

James Kirkwood, co author of "A Chorus Line," told a few jokes and read excerpts from his writings to an audience of about 50 in Van Meter Auditorium.

The crowd laughed and laughed. Before lecturing, the bearded man in a purple sweater and brown blazer asked listeners which they would prefer: "a dry formal lecture" or a lecture from his "warm personal experiences."

They got the latter. Kirkwood read an excerpt from

his play "P.S. Your Cat Is Dead" and delivered two dramatic monologues from "A Chorus Line" with help from Dr. Loren Ruff, an associate professor of communication and theater.

Kirkwood also treated the audience to scenes from "Legends," a recently completed comedy starring Mary Martin and Carol Channing, and "Anything at Eight." The latter is a play within a play that Kirkwood said he just finished writing Saturday night.

If I consider myself anything as a writer," he said, "I consider myself a storyteller."

Kirkwood's parents were entertainers. His mother, Lila Lee, was a Hollywood movie star and his father, James Kirkwood Sr., was a famous actor-director. He said he

started acting at 14 but later wanted to do "something without getting permission" from someone else.

"There was something a little demeaning about being in my 20s and going around with my hands out asking for a job," he said.

Writing gradually replaced acting after Kirkwood appeared in several roles, including playing opposite Tallulah Bankhead in "Welcome Darlings."

Besides acting on Broadway, Kirkwood appeared in "Oh God, Book II" and "Mommie Dearest."

Kirkwood also has written novels and screenplays, including "Some Kind of Hero" starring Richard Pryor.

He uses humor in his writing because "you have to be an optimist in this life," he said. "The worse it (life) gets, the more you have to laugh."

But not all of his writings are humorous.

He became known to his friends as "the body finder" because he has found dead bodies on five occasions. The first time formed the basis for his first novel, "There Must Be A Pony."

Kirkwood was 14 when he let the dogs out for exercise one evening at his Manhattan beach home.

When he called them back, Lord Nelson, a Pekingese, didn't return. He said he looked for the dog and

found it in the back yard, where his mother's fiancé lay dead in a ham mock.

Kirkwood recalled that after wards on Halloween, he charged his friends 75 cents to see the ham mock where the man committed suicide.

When Kirkwood lived on the West Coast, he found another body.

"I was trying to find an agent," Kirkwood said. "I finally found one and was supposed to go to dinner with him that night. I called him, and his houseman answered the phone in tears and said he committed suicide."

"You do develop a complex after a while," he said. "It's not a fun hobby. Stamp collecting is better."

Withdrawal deadline soon

Tomorrow is the last day to withdraw from a full-semester course with the designations of withdrew passing, "WP," or withdrew failing, "WF," on a student's transcript.

The "WP" designation will not affect a student's grade point average but the "WF" designation will count as a failing grade.

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OPINION



Western is scandal-less

Sex, drugs, violence, scandal — they seem to be sweeping across state universities.

Except at Western.

Eastern has a professor being court-martialed for "fraternizing" with cadets.

University of Louisville has weekly demonstrations by civic-minded urbanites calling for the university to divest its holdings in South Africa.

Even Morehead University, sleepy little Morehead, is having an ugly battle over the ousting of its president.

And recently, a Morehead campus police officer was arrested for allegedly raping a 14-year-old girl.

Murray State, tucked into the driest little corner in all Kentucky, has a student government president who tends to over-indulge in one of the state's finest attributes (liquor). He also has an unfortunate tendency to get caught.

So what's going on at Western? Well, there's the presidential search. Paul Cook, the interim president and a terminally nice guy, is watching over the smooth running process.

And then there's the pass/fail exam that resulted in 70 percent of the English 101 students failing to make the grade.

But even this small bit of scandal was cleaned up quickly when the department re-wrote the test, offered retakes and apologized for the mistake.

It seems that Bowling Green and Western, much like the girl next door, are destined to have that reputation of being "nice."



COMMENT

By MARY MEEHAN
Editor

One of U of L's professors was jailed for allegedly running a prostitution ring. Western has a professor who is writing his seventh book about the Bible.

It seems that Western has been typecast.

Even a reporter for the Louisville Times who was in search of the place to party said that Western has a "down home demeanor" and was a "pretty decent little place to have a good time."

It's sort of like having the man of your dreams tell you that you remind him of his mother.

In other words, multitudes of exciting adventures are going on all over. But not here — Western specializes in country charm and tranquility.

Western students may not have the advantage of picking up the campus newspaper and being shocked by the latest scandalous developments. But that's why we have Dynasty and super market tabloids.

Students may complain that nothing ever happens in Bowling Green, but maybe nothing is better than something.

Education important issue for students

It's easy to pretend — to take the easiest classes to get out with a high grade-point average and say it doesn't matter.

Western students pretend that education is simply a means to an end — individual career goals — and as long as they have a diploma that shows they are educated, the quality of that education doesn't matter.

And students also pretend that when the university is affected, they aren't.

But that's the easy way out. It doesn't take much energy to look to the administration for complete services, but students quickly complain when things don't work.

The Council for Higher Edu-

cation's strategic plan, although far from perfect, is one way education is trying to look out for itself. A sound system of higher education is important to students who, when they graduate, will be competing for jobs with people from the 47 states that rank higher in education than Kentucky.

But the quality of education goes beyond the simple search for jobs; it also has a lot to do with the type of industries that settle in Kentucky, and that affects the overall standard of living.

CHE is trying to improve the educational standards of Kentucky and to develop programs that will give students from state institutions an edge when they enter the job mar-

ket.

CHE's proposal will be addressed in the next session of the General Assembly in January. The legislators who will be making decisions at that meeting need to know what students think of higher education.

It's time students stopped pretending that CHE's decisions don't affect them and start taking care of themselves and their educations.

Students need to let legislators know that education in Kentucky is important.

Contact your state representative by calling the Legislative Research Commission at 1-564-8100, ext. 324.

CHE has made its statement; it's time for students to make theirs.

LETTERS POLICY

Letters policy

Letters to the editor must be submitted by 2 p.m. on Sunday for the Tuesday edition and 2 p.m. on Tuesday for the Thursday edition. All letters must be typed, double-spaced, limited to 250 words and have the writer's signature, grade or job description and phone number.

Because of space and legal limitations, the Herald reserves the right to shorten letters without changing content. Also, obscene or libelous material will be deleted and spelling and grammatical errors will be corrected.

Letters submitted first or those addressing timely issues will be published first. All serious letters will eventually appear.

Calendars of events

The Herald publishes two calendars of events in every issue. The deadlines are the same as letters to the editor.

What's Happening, a calendar for campus events, runs every issue. Callboard lists movies, plays, concerts and other events around campus.

LETTER TO THE EDITOR

Pizza story too early

This letter is written regarding the Oct. 8 article entitled "South Hall Wins Safety Contest." The recognition your paper awarded our hall was really appreciated; however, it would have been even more pleasing if it had been entirely accurate.

occurred had the article been placed in Thursday's paper instead of Tuesday's.

We also feel that Unicorn Pizza was not given proper credit for their generosity in donating the pizzas. We would like to take this opportunity to formally thank Unicorn Pizza for their pizzas and the time and energy involved in making and delivering them. Also, a special thanks to Paul Joiner and Public Safety for setting up the Crime and Prevention contest and getting the pizzas donated.

Finally, I hope that when you go to the South Hall, you will attend the contest.

Mary Meehan
Director, South Hall

Herald

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ELSEWHERE

News-making the headlines at campuses across Kentucky

Murray State

Murray State is implementing an affirmative action plan, although the plan is still being reviewed by the U.S. Office of Civil Rights.

The plan will increase the number of women and blacks hired at Murray by guaranteeing freedom from segregation in the university's programs, services and employment practices.

The plan has been approved by the Board of Regents and the regional Civil Rights Office in Atlanta, with few changes.

Because Kentucky is under a court-ordered desegregation plan, all Kentucky universities are re-

quired to have an affirmative action plan.

Eastern Kentucky

Eastern Kentucky University has requested the authority to sell bonds in order to implement 10 projects to maintain buildings and facilities on campus.

Costs of the projects range from \$340,000 for simple repairs to \$2,186,000 to renovate the University Building.

The university has pressing needs in the areas of new construction and property acquisitions, said President H. Hanly Funderburk. He is requesting state capital construction dollars to meet these needs.

Morehead State

At Morehead State University, a petition bearing 68 signatures was mailed to Faculty Senate representative Stephen Young requesting his resignation.

The main complaint of the signers was that Young was voicing his opinions instead of theirs, said Senate Chairman Dr. David W. Brumagen.

Young wore a black armband to the Oct. 2 Senate meeting to symbolize how "MSU is being held hostage by a minority" — those who oppose extending President Herb F. Reinhard's contract.

Morehead's Faculty Senate is considering a national presidential search to find a new university president.

Compiled by Leigh Ann Eagleston

Phone books are expected in two weeks

By CHAD CARLTON

Campus phone books should be in within two weeks, said Ted Wilson, art director for the Public Information office.

A lot of students expect to get their phone book when they get on campus, Wilson said.

But because the university doesn't have accurate addresses for students until after fee payment, it usually takes about a month after students pay tuition and fees before phone books arrive, Wilson said.

When the books come in, one book per dorm room will be placed in residents' mailboxes.

Off-campus students and university employees can pick up their books at the Public Information office in Wetherby Administration Building, Wilson said.

Some schools don't have phone books, he said, because they are too small or can't sell enough advertising to break even.

Western, however, doesn't have that problem. In fact, Western actually makes a little money through profit sharing with Napco, the Fairfax, Va., firm that sells advertising and prints the phone books.

Wilson said most people use last year's book or call the campus operator or the main desk of the dorms when they don't know a phone number.

But even when the phone books come out, the calls keep coming in, said Tony Dulin, a desk clerk at Pearce-Ford Tower.

"Answering phones is mainly what we do," he said. "People call the desk instead of looking it up. It's just laziness."

Tracee Greenwell, a desk clerk at Poland Hall, said the phone books cut down on the calls, but she still gets 10 or more phone calls an hour.

Melissa Reno, a desk clerk at Rhodes-Harlin Hall, said she gets a lot of calls, too — especially at night. "I'll be glad when the phone books come out," she said.

Read the Herald

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DIVERSIONS

Nashville nightlife



Pizza, bars, riverboats make Music City the place to be

There's always a party going on somewhere in Nashville.

Lit by multi-colored neon lights, the Music City offers visitors a variety of visual, culinary and musical flavors. Dress casually and wear sensible shoes, because no matter where you go, there's no way of knowing exactly where you'll end up.

But if you're out for a good time, don't settle for any plain as toast alternatives. Be adventurous. Some places, such as Obie's Chicago Style Pizza, Rooster's, The Gold Rush and the KDF Riverboat Cruise, attract students by being offbeat.

Obie's Chicago Style Pizza 2217 Elliston Place

Call ahead to order a pizza from Obie's, then you'll be free to seize a table the moment you get inside the door.

That could save a long wait, because there are only eight tables in the tiny dining room, and seating can be a problem. But small is best, according to owner Jerry Van Heltebrake.

"Obie's is unique," he said. "If we did build another one, we'd build it like this."

The wooden tables in the store are changed every two years. Since carving on the tables is an Obie's tradition.

Tables and walls bear the marks of past customers who came to sample the crusty pizza and homey atmosphere. "Brentwood Rules" boasts one wall, and a window sill claims, "Maggie is Eddie's kind of woman."

"We didn't let them (start carving), they just decided to do it," said Trisha Van Heltebrake, an employee. Her father smiles when asked about the wall-to-wall

graffiti. "The kids enjoy it," he said with a shrug.

If you can't call ahead, don't worry. It only takes about 25 minutes to get a pizza at Obie's, depending on how thick you like the crust, Trisha said.

It's good and it's worth the wait, she said. "We make everything when people want it, and we don't use anything that isn't real."

And the price is reasonable. A 10-inch pan pizza with two ingredients will feed two for \$5.80. Obie's has three types of crust — regular pan and skillet. The pan pizza crust is Chicago-style thick, the skillet pizza has more dough than ingredients, Trisha said.

"We know how to have a good time, and we help the customers have a good time waiting for their pizza," Trisha said. "It's pretty down to earth here. If you try an Obie's once, you'll come back."

Rooster's 811 Palmer Place

Perched in the upstairs of a cannery built in the 1870s, Rooster's has become one of Nashville's hottest rock-and-roll bars since it opened in May.

"Every weekend we're setting new attendance records," said co-owner Bill Satterfield. A wide variety of music is played at Rooster's — from southern rock's Black Oak Arkansas to the new wave band NRBQ.

"Nashville has thousands of top notch pickers, singers and writers," Satterfield said. "We concentrate on original music."

The bar, with its brick walls and bare rafters, has "a real personality to it," Satterfield said. People and musicians enjoy the rustic country-western atmosphere, which "meshes pretty well with the music scene. A lot of the rockers are into the Nashville sound," he said.

A large percentage of the regular Rooster's crowd is college students — many from Western. "I get calls from Bowling Green for directions quite often," Satterfield said.

Rooster's is "uninhibited. And it's normal to be uninhibited," said James Proffitt, a Tompkinsville senior, who came to Rooster's to see the band Love Tractor.

The cover charge at the bar depends on what band is playing. No liquor is served, but wine coolers and eight imported and three domestic beers are available.

The Gold Rush 2205 Elliston Place

Under amber lights that reflect on the polished wood tables and bar, a diverse crowd meets.

The restaurant and bar has a Wild West motif — with prints and bits of western memorabilia hanging on the walls. Some people idle by the bar, while others sit at tables or in booths, sampling the spicy food.

The Gold Rush is "one of the oldest and best established bars in Nashville," waitress Debbie Cavalier said. "As many people come here to order food as they do to drink."

The place serves chicken nachos, bean rolls and other spicy specialties — "a lot of Western-type food," Cavalier said.

The crowd is primarily college students and young businessmen, one patron said.

"It's very friendly, everyone knows everyone else," said Darla White, a sophomore at Belmont College in Nashville. "I like the diversity. You know you can come here and there won't be any hassle."

One Gold Rush tradition is the "shooter," a concoction of vodka and fruit juices that costs \$2.75. Approach this one with care — it packs a wallop.

The citrus- or cranberry-flavored drinks are served in frosted glasses.

To avoid being labeled a greenhorn, take a shooter like this: first make a toast, then raise the cold glass to your lips. Drain the shot, feel warmth as it hits your stomach and turn the glass upside down on a cocktail napkin.



(Top) The skyline of Nashville lights up the night from the east side of the city. (Above) Obie's Chicago Style Pizza is a popular eating place for the younger crowd.

Order another if you like, but be sure to call a cab.

WKDF Riverboat Cruise Music City Queen Riverfront Park

All segments of the Nashville party scene have a representative on the KDF riverboat every Saturday night.

When the preppies, bikers and young executives board the cruise, they expect good music and good company. Rock station WKDF 103 FM produces.

"There's such a varied group of people on the riverboat," said Patty Murray, KDF disc jockey. "You get people from everywhere. It's more of a party atmosphere than a bar."

Murray handles all the band booking for the cruises. Nashville bands are the most popular — favorites like Walk the West and Will Rambeaux and the Delta Hurricanes have played several times.

"It's turned into a kind of showcase situation," Murray said. "The

bars in town don't put a band on unless they have a following. I've had every kind of band down here; it gives them a real outlet."

Cruises will probably run every Saturday night until February, Murray said. During the fall and winter, the party is on two enclosed, heated decks; there is also an upper deck.

There are bars on each floor. The upper-deck bar is only open during warm weather.

Bars are nothing like a cruise on the riverboat, said Paula-Messick of Franklin, Tenn.

"Towards the end of the music, I like to go on top and look at the moon," she said. "I had that in mind when I invited my boyfriend."

The cruise lasts from 11 p.m. till 1 a.m.; boarding starts at 10:30 p.m. Tickets are available at the dock and cost \$5 with a KDF rock card or \$7 without.

Story by Mack Humphreys
Photos by Scott Wiseman

Farmers encouraged to grow vegetables

By TODD TURNER

Western to be a key in cooperative

Kentucky is encouraging farmers to work together and grow more vegetables, and it wants Western to play a key role in the plan.

Gov. Martha Layne Collins has approved development of a farming cooperative in south central Kentucky. Dr. Luther Hughes, head of Western's agriculture department, represented the university in Frankfort Oct. 9. He discussed the cooperative with Collins, Commerce Secretary Carroll Knicker and Agriculture Commissioner Boswell.

Western has been asked to "take the lead" in the cooperative. Hughes said, "We believe it's a wonderful opportunity for us to really make a difference."

A cooperative is a type of joint ownership among local farmers

usually grants and government loans supplement private funds to construct storage buildings. Then, each farmer in the area can store produce with the cooperative, which in turn sells the vegetables and gives the farmer his share of the profit.

Western is important in developing the cooperative because of its location and interest. Hughes said, "The state plans to build the cooperative somewhere between Glasgow and Hopkinsville."

Plans for the south central cooperative are expected to be finished by Dec. 1, and construction should be finished in time to house 1987 crops. The state also is working on plans for other cooperatives

to cover other areas of the state. Three are operating, one each in Lexington, Beattyville and Monticello.

In a telephone interview from his office in Frankfort, Commissioner Boswell said the state is looking at using regional universities, including Western, to help develop techniques of growing vegetables that some Kentucky farmers may be unfamiliar with.

"Our department will be involved in demonstrating the production and proper management of a variety of vegetables," Hughes said. "Crops will be grown on the university farm to help area farmers convert to vegetable crops. Sweet corn, tomatoes, peppers,

cucumbers and some kinds of potatoes are "reasonable for this area," Hughes said.

Collins hopes to add to Kentucky's agriculture income by helping farmers market crops better. Hughes said this also involves introducing "an alternative to tobacco."

Boswell agreed, saying, "There's a need to provide more diversification for Kentucky's farmer."

However, Hughes said a couple of problems may interfere with developing the program. First, Kentucky has had no organized marketing system until recently. Hughes said that besides building storage areas, Collins hopes to at-

tract food companies that will be able to make the most of easy access to Kentucky produce and will distribute the food from a central location.

Second, Hughes said, is the problem of "trying to break 200 years of tradition — producing tobacco."

Hughes said the plan isn't meant to do away with the tobacco industry. "We are looking at vegetable crops as a means to supplement, but only partially replace tobacco," he said. Kentucky's tobacco industry is "in trouble," since inexpensive imports from South America have created a glut of tobacco in federal storehouses, Hughes said.

"The supply has exceeded the demand, is what it gets down to."

Production of Rashomon merits round of applause

By URSULA THOMAS

REVIEW

Three samurai cheers for the cast and director of Fay and Michael Kanin's Japanese play, *Rashomon*.

Tuesday's opening night performance at the Russell Miller Theatre boasted well designed costumes, pleasant scenery and fine performances by Western's performers.

The most important action of the play takes place at the foot of the

ancient Rashomon gate near Kyoto, Japan, where a priest, a woodcutter and a wigmaker gather to discuss the apparent murder of a samurai warrior and the rape of his wife.

The plot of the story is more about a despondent priest than the actual slaying of a warrior.

But more important is the psychology of why four people tell four very different stories about one in-

cident. The answer lies with the priest's search for truth and the humbling realization of his existence as a man put here to serve Buddha and his people.

Tammy Jo Simmons, a Louisville senior, does an outstanding job in her portrayal of a poor, old woman who lives by shaving the heads of corpses to make wigs. Her sarcastic humor adds a warm touch as the audience discovers that this wretch can see the truth better than any rich man.

Tajomaru, the most infamous bandit of the country and the most likely murderer, is expertly played by Russ Seveney, a Franklin sophomore. J. Kieran Wathen, a Louisville freshman, gives an excellent rendition of a crafty guy who would probably kill his grand mother.

The woodcutter, Nick Martin, a Bowling Green freshman, seemed to restrain some needed emotion and talks a bit too quietly in a few parts, but overall is fine.

The final of the four versions adds an enjoyable twist. Jayne Cravens, a Henderson sophomore who plays the dead man's wife, redeems herself in the final moments doing a more effective job as a sarcastic, disappointed wife than as a grieving widow.

The play continues with 8 p.m. performances tonight through Saturday and a final 3 p.m. performance Sunday. Tickets are \$4 general admission and \$2 for students and senior citizens.

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Expense caused demise of midnight movies locally

AMC hopes to get back late shows

By JACKIE HUTCHERSON

This fall, students in Bowling Green on the weekend will have one less entertainment option — AMC midnight movies.

"The program went down last spring," said Gary Cleek, general manager of Greenwood VI Theaters.

"In our midnight analysis, the profit factor was down," said Joe Turner, manager of the theater. The analysis was made by the Ka

nsas City, Mo., division of American Multi Cinemas.

"The problem we had was that we were re-running the same movies in three-month cycles," Cleek said. "Every three months or so you could count on seeing Pink Floyd's 'The Wall,' or 'Dawn of the Dead.' With a population base this small, second-run movies lose their drawing power."

"We're definitely working on getting midnight movies back," Cleek said. "We'll just have to wait and see. We've had inquiries about why we're not running midnight movies, but that's to be expected."

Midnight programs are becoming more popular and distributors like Warner Brothers, Universal and Columbia are renting movies to larger cities.

Bowling Green has the third-largest AMC theater chain. AMC owns 50 to 60 theaters, Cleek said. The theater opened June 1981 and started showing midnight movies that fall.

"I visited a lot here last year, and going to see a midnight movie was something to do," said Dennis Johnston, a Madisonville freshman. "There's really not much to do in Bowling Green."

"I don't think it was a good idea to shut them down," he said.

Leslie Baete, a Louisville sophomore, said, "Now, the last show begins around 3 and that's when I go out with friends to eat. After that we would go see a late movie."

The Martin Twin Theater began running 99-cent, second-run mov-

ies this fall.

"We wanted to increase business and get good second-run movies," said Kevin Brooks, manager at the Plaza and Martin Twin Theaters. "The turnout is much better than before."

Both theaters get orders from their main office in Columbus, Ga.

Plaza and Martin don't show midnight movies because "it doesn't do us justice," Brooks said.

Tim Shirley, another manager at Greenwood VI said the Martin's 99-cent movies had affected their business.

"Sure, it cut back on our crowds," Shirley said. "We have no intention of running 99-cent shows."

Business at Center Theater in the

university center has "started to pick up some," said Jerry Johnson, university center night manager.

"In the past, the movies we got were a lot older," he said. "Now, they're less than a year old. Movies like 'Vision Quest' and 'Karate Kid' are available now and are basically still a marketable item for students."

Center Theater gets its movies from non-theatrical distributors in Atlanta and St. Louis.

Attendance last August and September was 1,304. This year's figure for the same months is 2,251.

"Our midnight movies have been successful this year," Johnson said. So far, 'Dr. Strangelove' and 'Police Academy' have been shown as the midnight movies.

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Degree in gerontology to be offered next year

By REBECCA BARNHART

As early as next year, Western may join the ranks of universities with gerontology programs aimed at people who work with the growing number of elderly.

Early this month, the U.S. Department of Health and Human Services awarded Western a grant of \$128,400 to establish the program, which will offer a minor degree in gerontology.

The program will be administered by the psychology department in the College of Education and will be taught by 14 faculty members. The staff will comprise

faculty from 12 departments in the four colleges and the libraries.

Dr. Lois Layne, an associate professor of psychology and director of the program, said she doesn't anticipate hiring new faculty for the program because the program is set up to develop present faculty and the expertise we already have.

Classes dealing with the elderly already exist in many departments, but the program will include classes from different departments and will be unique, Layne said. In order to offer a strong program, we need a breadth of classes not available in one de-

partment.

A graduate degree with an emphasis in gerontology is already offered through the College of Education, but Layne said the new program may add some more courses.

Layne said she is also looking at offering associate degrees and certificates in gerontology. Down the road, we are considering a gerontology center.

Western joins Kentucky State University, which also offers a minor degree, and the Universities of Kentucky and Louisville, which offer graduate degrees with a specialty in gerontology.

Layne said the "gerontology field is growing — it's the coming thing."

A recent report shows that 11.6 percent of Kentucky's population is over 65 and estimates that the figure will reach 21 percent by the year 2030.

Layne said those with training in the area of gerontology are finding employment. Jobs can be found in nursing homes, rest homes or hospitals, but only a small percentage of people are in nursing homes, Layne said.

There are more older people in every area of society, so a knowledge of gerontology can be used in various jobs, such as planning

diets, running a hotel or designing clothes, Layne said. "If you're in a profession where you work with people, you'll deal with more older people."

The concept of aging is changing in America as the "baby boom" generation gets older and becomes more concerned with the quality of life. Older people will be better educated and healthier, Layne said.

Anyone dealing with the aging may need to know something about gerontology, she said. "It will be handy to know about gerontology in any area, because they (elderly) have some special needs."

Kentucky Museum is displaying 20th-century dolls

By SHIRLEY PONTRICH

Children are captivated by their innocence.

Adults filled with nostalgia remember them with the same enjoyment as they did when they were young.

Until March 11, 1986, the Kentucky Museum is featuring a display of 20th-century dolls that were donated from the estate of Bela Alice Demunbrun of Brownsville.

Becky Raymer, assistant of Spe-

cial Collections in the Kentucky Museum, says the display is popular because everyone can identify with the dolls.

Everyone has played with dolls sometime, Raymer said. The dolls tell us about ourselves because they are miniature people.

Although there are only seven dolls in the display in the museum's lobby, Raymer said there has been a lot of response to the exhibit.

Each of the dolls are special in their own way for many reasons.

Raymer said. The dolls dresses display the period that they represent. They also show what the culture of the period was like.

The Baby Horseman, designed by Edith Hitchcock, represents dolls that were popular in 1925. It has a cotton stuffed cloth body.

The Mrs. Beasley doll first became popular in 1967 during the run of the television show "Family Affair."

The Campbell's Soup Kids represent the dolls from the the Revo-

lutionary War. Although they were made in 1976, the dolls are dressed in original clothes of the Revolutionary War period.

An apple head doll, made in 1985, is displayed to show the handwork of the homemade doll. She carries a handmade straw flower basket.

A stuffed rag doll, made in 1970, shows the simplicity of some dolls.

The display is completed with four wooden Russian nesting dolls. Each of the miniature dolls, two girls and two boys, are handpainted

in peasant costumes. Manufactured in the Soviet Union, the dolls are arranged so that each fits securely inside the next larger doll.

The doll display in the Kentucky Museum was selected by the Smithsonian Institute in Washington, D.C., to represent Kentucky folk artists at the Smithsonian Folklife Festival.

The display is open from 9:30 a.m. to 4 p.m. Tuesday through Saturday and from 1 p.m. to 4:30 p.m. Sunday. Admission is free.

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Faith drew secretary to China

It was just another flier hanging alongside several others, that someone had posted on a bulletin board. Many passersby probably didn't give it a second glance.

But Pat Nave did, and that flier became the magnet that drew her all the way to China.

"I couldn't get it off of my mind," said Nave, a secretary in the English department. "I felt, for some reason, that God wanted me to go to China."

So Nave spent last summer in Chengdu, a city of 3.7 million, teaching Chinese middle school teachers at the Sichuan College of Education.

"We spent eight weeks doing concentrated work on English oral and aural skills," Nave said. "The teachers also learned various methods of teaching English."

Nave said she had 12 students in her class, which lasted for three hours every morning, and she often held an afternoon lab.

Outside of class "I took them on field trips to museums, temples, and I went shopping with them," she said. "Every night I walked with one, two, three or four of them, and we just talked" to help them practice their English.

The English Language Institute-China organization sent 60 teachers to these intensive institutes. Thirty were sent to Chengdu and



RELIGION

By SHELIA SULLIVAN
Columnist

the others, in groups of 10, went to three different places.

The organization, founded about five years ago, only hires Christians, Nave said. The organization is supported by various Christian groups and is non-denominational.

But, "I want to stress they send us to be teachers, not missionaries," she said. China has been closed to foreign missionaries since 1949.

Nave said it was interesting to see how curious the Chinese were about Christianity.

In China it is illegal to confront someone with the Gospel of Jesus Christ, but it is all right to answer questions about it.

"I prayed for opportunities to answer questions," Nave said. "I led two people to the Lord this summer."

They had never seen a Bible, and only one had vaguely heard of Jesus, she said. They asked her not to reveal their change in beliefs.

"It could be dangerous for them if the government knew they were Christians," Nave said.

A young man stopped her on the street one day when he saw the Bible she was holding. He asked to talk to her about Christianity.

"We must have spent 20 hours talking," she said. "He had so many questions about faith. I gave him a Bible."

"He wrapped it up, hid it in his pack and took it back to school with him."

Nave said when she attended church she took a translator with her. "The 30 of us were driven to church in a bus. They only went three times because we didn't want to make the Chinese feel uncomfortable or make waves."

"There was only the one Protestant church in town," she said. "It was a Methodist church, part of a seminary that was begun a long, long time ago."

"It was a three-self church—self governing, self-supporting and self-appropriating," she said. The government-approved church was not encouraged to have missionaries.

Nave said the government treated her well during her stay, and "school officials couldn't have been kinder to me. They knew I wanted to be the best teacher I could be."

CAMPUSLINE

Today

International Students Organization will have a general meeting at 4:30 p.m. in the university center Room 349.

The annual meeting of Anthropologists and Sociologists will be today and tomorrow in Garrett Center. Registration begins today at 6:30 p.m. The keynote speaker will be Dr. Joseph S. Himes, professor emeritus of sociology at the University of North Carolina. His topic will be "Nothing is More Practical Than a Good Theory."

Fellowship of Christian Athletes will meet at 7 p.m. in Grise Hall auditorium to have a group picture made for the Talisman. A meeting will follow in the university center Room 340.

Dr. Donald R. Kmetz, dean of the University of Louisville Medical School, will be the 1985 guest of the L.Y. Lancaster Lecture Series. He will speak on "Acute Leukemia: Past, Present and Future" at 6 p.m. in the university center Room 305.

Tomorrow

Dr. Michael E. Thomas, professor and director of the School of Industrial and Systems Engineering at Georgia Institute of Technology, will talk on "Interactive Optimization" at 2:10 p.m. in Thompson Complex Central Wing Room 129.

Monday

Inter-hall Council will meet at 3:30 p.m. in the university center Room 305. For more information about the organization, call President Dell Robertson at 745-6336.

The theater department will hold auditions for "A Christmas Carol" Monday and Tuesday from 7 to 9 p.m. in Gordon Wilson Room 105. Adults are to have prepared a song if they want a singing role. For more information call 745-3296.

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(Next to the Briarpatch)

Newly formed squad adds spirit to events

By LAMONT JONES JR.

Darkness descended outside Diddle Arena shortly after 9 p.m. as 24 attractive women wandered inside and onto the gym floor. Basketballs ceased to bounce as the members of Spirit Dancers, Western's new dance team, prepared to practice.

It was the first of the last two practices before their premiere performance at Western's Mid-night Mania Monday. And with their minds focused on that event they endured almost two months of grueling practices, each more taxing than the previous.

1 2 3 4 5 6 7 8 Make it sharp. Turn sharp. Don't get lazy. Think. I said think.

Despite her petite frame and soft voice, Palisa Williams, the team's organizer, coordinator and choreographer, shouted louder than the Pointer Sisters' tape that was playing.

Show some character, the Frankfort graduate student yelled in a phrase borrowed from famed choreographer Michael Peters.

Then Williams dashed across the floor between dancers and called the women together. After some no-nonsense instruction they rehearsed the routine again and again.

But Julia Moss, a Louisville freshman, wasn't harried at the eleventh hour practice.

I'm more like excited, Moss said. I'm not really scared because I think we're going to do all right.

If the hundreds of cheering

students jammed inside Diddle Arena at Midnight Mania Monday night were any indication, the drill team's first performance was in deed, all right.

I thought they looked real good, said Craig Bratcher, a Clarkson sophomore. They were well choreographed and I thought they had it together.

Williams said at a recent practice that she started laying the ground work for the team in April.

As a member of Mark of Distinction, an Atlanta-based educational organization, Williams must design three university student-related activities, she said.

Thus the Spirit Dancers.

Daniel Butts of Bowling Green is Williams' supervisor and a regional director of Mark of Distinction. He also helps Williams refine dance routines.

Williams, a Western cheerleader for three years, said the selection process for Spirit Dancers began in September when 49 candidates attended preliminary practices to learn part of a routine.

Candidates auditioned in threes and were judged on the basis of dance routine, charisma, physical endurance, appearance and an 8-minute interview, Williams said.

Gary Harrison, the university photographer, Lee Murray, a university center staff assistant and Jennifer Williamson, a cheerleader, were the judges.

Smith said she joined Spirit Dancers because "I didn't feel like just going to school was enough. I like to dance, so I joined Spirit Dancers.



Cindy Pinkston Herald

The newly formed dance squad, The Spirit Dancers, performed their routine for the crowd at Midnight Mania Monday night. The squad will perform next at Halloween.

the closest thing to it.

The dance team is in the process of becoming approved as a student activity by Scott Taylor, director of student organizations, Williams said.

Spirit Dancers is not funded by Western. The women paid about \$35 for their outfits, which include red leotards, a white skirt, gloves and shoes.

Their first performance behind.

Spirit Dancers is practicing "Thriller" for Halloween on Oct. 31. They will also dance at Big Red's Roar Nov. 1 and at half-time during some of Western's basketball games.

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SPORTS



Western's Mary Birch plays against Middle Tennessee in Tuesday's match. The Lady Toppers defeated the Lady Raiders 6-3. In

yesterday's match against Louisville, the Toppers won 5-4. Western's team will play Austin Peay Friday at home.

James Borzhuck - Herald

3rd set win ices victory for Tops

By LISA JESSIE

The last set of the last match that's what it came down to here yesterday when Western and the University of Louisville battled into the cool October wind.

Under the dim court lights, the Lady Toppers' No. 2 doubles team, Teresa Lisch and LeeAnne Murray, delivered.

The score was tied 4-4 after six singles and two doubles matches, and Lisch and Murray split the first two sets of their match 4-6, 6-4.

Leading 5-4 in the final set, they fought off a challenge to win the final point to give Western the set and match, 5-4.

I'm tickled to death with the girls (Lisch and Murray) — and the team for that matter," Coach Ray Rose said.

"It seems that we're playing with more intensity and really going after the last point like we should have been."

Earlier in the afternoon, the Lady Toppers won four of six singles matches, with Murray, Lisch, Julie Ross and Mary Birch posting wins.

Rose said the singles wins "showed that their work is beginning to pay off." He said he felt Louisville had taken the injury plagued Lady Tops for granted.

Yesterday's win followed a 6-3 victory over Middle Tennessee State Tuesday to break a three-match losing streak.

The Lady Toppers won a singles match and a doubles match by default because Middle Tennessee was short one player.

However, Western did win four of the seven contested matches.

WOMEN'S TENNIS

The Lady Tops dominated in singles, winning every match but one. In that match, No. 3 Denise Schmidt faced a tough Hilary Warren and lost 6-4, 6-0.

Denise played well today, even though she looked like she got killed," Rose said. "She just ran into a girl who played that much better."

But the only doubles match Western had in the "W" column was the one forfeited by Middle Tennessee.

This is the kind of effort that if we get it every time, our record would get much better," Rose said.

No question about that.

Western's 3-5 will have little time to celebrate the wins before returning to action tomorrow when Austin Peay comes to Bowling Green for a 2:30 p.m. match.

Rose said he doesn't know a lot about the Lady Governors, but he feels confident that the Lady Tops will play as well as they have in their last two matches.

Rose said Austin Peay is strong at No. 1 singles in T. J. Kleynhans, but added that the Lady Governors lost their No. 2 player last year to graduation.

Rose said he thinks the Lady Tops will be ready for the challenge. "They now seem to be settling in more to be as competitive as they can, every time they go out."

Snappers overcome nerves in college debut

By DOUG GOTT

True to his nature, second-year coach Dave Roberts took a gamble last week.

Even before a classified ad for snappers appeared in last Thursday's Herald, Roberts had "recruited" three players to take over long snapping duties.

The desperation ad followed a

loss to Akron which might have been avoided if Dennis Cecil hadn't been hurt early in the game.

Two of the new players put on pads for the first time in years and saw action in Western's 41-17 drubbing of Central Florida.

Scott Hancock, a senior from Hopkinsville, snapped to punter Adam Lindsey, and Ken Johnson, a Campbellsville junior, snapped to

holder David Armstrong.

Roberts was a bit on edge about how the experiment would turn out, but the new players were even more scared.

"It was a nervous experience because I haven't done it in so long," Hancock said.

Johnson said his nervousness had subsided by the time the game started.

"I was kind of nervous on the bus and on the plane," Johnson said. "But once I got on the field, I really felt great. I'd gotten back to football after three years. All the nervousness just left my body."

Lindsey fielded four Hancock snaps, and although the first one got to the punter on the bounce, Lindsey got off the kick.

Hancock said his case of nerves

lessened after his first collegiate snap, even if it wasn't his best.

"I didn't know until I got down there that I was going to snap," he said. "When I came off the field, the coaches just told me to settle down and take some practice snaps."

"I felt a lot better, though, just getting that first one off and getting it out of the way."

See WALK-ONS, Page 14

Western to shake off 'ill effects' at Alabama

By JOE MEDLEY

The Alabama Invitational in Tuscaloosa, Ala., Saturday will be a chance for Coach Curtiss Long's runners to regain some confidence.

The Hilltoppers, who will be defending their meet championship, finished a disappointing eighth in the previous invitational last Sat.

Western's one-place drop in the standings was a good sign, however, that the team is now aware of its weaknesses.

The Alabama Invitational is one of the most important meets in the country, and Western's performance will be a key indicator of its readiness for the upcoming season.

CROSS COUNTRY

ference this year, and Saturday just reinforced that.

We made some mistakes. It was a learning experience, and we should be able to rebound from it.

The loss to Alabama was a disappointment, but we know we have a good team. We just need to shake off the ill effects of the Alabama meet and run well in cross country.

runners to run well in cross country," Long said. "If your top runners fall back a notch or two, you could only lose a few points. But if the last three have a bad day, you could lose 50."

Despite that problem, Long is looking forward to Saturday's

runners to run well in cross country," Long said. "If your top runners fall back a notch or two, you could only lose a few points. But if the last three have a bad day, you could lose 50."

The Alabama Invitational is one of the most important meets in the country, and Western's performance will be a key indicator of its readiness for the upcoming season.

Chuck Harmon are recovering from the illness, as well as Lady Topper Kathi Moreland.

"They won't be 100 percent Saturday though," he said.

The Toppers will also be facing a tough course.

The first half of it is flat," Long said, "and the last half is demanding hills."

The men will run against Alabama Birmingham, Auburn, and Alabama State.

The women will also run against Alabama Birmingham, Auburn, and Alabama State.

Murray

All of those teams except Auburn and Mississippi College will send women's squads, and Mississippi State and Memphis State will run only women's teams.

The women will also run against Alabama Birmingham, Auburn, and Alabama State.

The Alabama Invitational is one of the most important meets in the country, and Western's performance will be a key indicator of its readiness for the upcoming season.

Walk-ons play well for Tops

Continued from Page 13

Hancock described his second snap as "wobbly" but it too, got to Lindsey in plenty of time for a good punt. Western's third punt was blocked, but not because of a bad snap. Hancock said his third and fourth snaps were "pretty good."

"I just think about getting off a good snap — one that gets there quick," he said.

Hancock won't be back next year to contend for the snapping position, but says he'll stay around this year as long as they need him.

There wasn't any trouble regaining the talent he last practiced in high school. Hancock said he only had two days of practice before the Central Florida game.

"I guess it's sort of like riding a bicycle," he said.

Johnson snapped nine times in the game — six extra points and

three field goals.

"He thought he did a pretty fair job considering."

"Considering I practiced one day and hadn't snapped in three years, I think I did OK," he said.

Johnson said Hancock was able to join the Hilltoppers because of the knee injury to Cecil, who came on to the team as a snapper last year the same way Johnson and Hancock did — the result of an ad by Roberts.

Cecil will be able to come back as a senior next fall, but Johnson said he will also contend for the position.

"I'm not sure what Cecil is going to do," he said. "But I like to snap so I'm going to try out next year anyway."

Johnson answered Roberts' call for the snapper later than Hancock and about 10 others on Wednesday. He came out on Thursday and Roberts still gave him a look.

"He said if I was better than the others, I'd go," he said.

He, too, said the art of snapping isn't easily forgotten.

"It just comes back to you," he said. "I really felt comfortable out there."

While snapping, Johnson said the main thing he concentrates on is "keeping my eyes on the target the whole time."

Both Hancock and Johnson said one of the most enjoyable things about the whole situation has been how they've been treated by their new teammates.

"When I'd come off the field, they'd say 'good snap' and give me a lot of encouragement," Johnson said.

"They were real helpful," Hancock said. "It's really been a lot of fun."

And for both, the fun will continue through five more ball games.

Tops open against Tarheels tonight

The Lady Toppers have a big night planned tonight at Diddle Arena.

Coach Charlie Daniel's team will take on North Carolina at 6 p.m.

This is a big game for us, Daniel said. Carolina is 17-6 and is ranked in the South's top 20.

One of North Carolina's setters is among the top five in the nation and is leading the Tarheels in assists.

North Carolina plays a European style of volleyball; they receive the ball differently than we do, Daniel said. It should be very

VOLLEYBALL

interesting to watch.

Western lost to North Carolina 7-15, 8-15 and 5-15 at the South Carolina Invitational in mid-September.

We played with them, but they were a lot better than us then," he said. "I think we've made great improvements since then: offensively and defensively."

Despite the improvement, the

Lady Toppers have been struggling lately, dropping three matches to Sun Belt foes last week.

At the home opener tonight, trophies will be awarded to the sororities and fraternities that make the most noise during the match, and t-shirts will be given away between games.

A big crowd would really boost the girls' spirits, Daniel said. "I hope everyone will come out and support us."

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New playoff format announced

By GEORGE SCHURECK

With five of eight playoff berths clinched in the men's flag football league, the recreation department has announced its format for post season play.

The Brew Dogs and Renegades have won division titles, while Easy Pleasin' and Prime Time have claimed runner-up spots which give them automatic bids to the championship playoffs.

Sigma Nu assured itself of a playoff bid by clinching a first place tie in the Fraternity Division.

However, because each division plays a different number of regular season games, a playoff round will be played to determine the two wild card spots, said Recreation Ac-

Season closes with Hillman-Robbins meet

Coach Jim Richards' team will swing back into action Monday and Tuesday at the Hillman-Robbins Intercollegiate in Memphis, Tenn.

MEN'S GOLF

The Hilltoppers will have a practice round Sunday, play 36 holes Monday and the final 18 Tuesday.

Making the trip because of their play in the last tournament will be Eddie Carmichael, Mike Vinnick, Mike Newton and Randy Kresnak.

The fifth spot will probably be filled by Michael Herbert or Mike Bolding. Herbert has a three shot lead on Bolding going into the last day of qualifying today.

The Toppers, who have had a respectable fall, will try to improve on their sixth place finish at the Buckeye Classic two weeks ago in Columbus, Ohio.

Vinnick, a junior from Saskatoon, Saskatchewan in Canada, led the Toppers with a 235. Newton posted a 238. Herbert and Kresnak each scored a 247 and Bolding came home with a 251.

The Hillman-Robbins is the Toppers' last tournament of the fall season.

One walk-on selected to start practice

J.D. Hill, a freshman from Greenville, has a chance to play basketball for Western this season.

Hill was the only walk-on who met the standards of Western's coaching staff at Wednesday's open tryout.

"He's not on the team yet, but he's aggressive, hustles and handles the ball well," assistant coach Donnie Evans said. "He'll work out with us for a couple weeks and we'll see what happens from there."

Western is without two scholarship players in early season practice. Fred Tisdale is out of practice indefinitely with lower back pains and Mike Ballenger will be in a cast for at least two weeks with a severely sprained ankle.

INTRAMURALS

Activities Director Jim Pickens

Each remaining team with three or less losses will compete for the wild cards.

"We don't want to penalize teams playing 10 games against teams playing only seven games," Pickens said.

The Silver Bullets, ROTC, First Blood and Nestle's Quick will play in the wild card playoff round. Four fraternity teams are still hanging on for a chance at wild card action.

Pairings for the wild card round will be drawn at Detrex Field Oct. 24 at 4:30 p.m. The games begin at Creason Field Oct. 28.


The championship playoffs drawing will be in the Recreational Office in Middle Arena Oct. 30 at 3 p.m. with play beginning at Creason Oct. 31. The final will be on the lighted practice field Nov. 5.

In this week's action, Kappa Sigma 6-2 kept its runner-up hopes alive Tuesday by edging Kappa Alpha 20-14.

The win snapped a two-game Kappa Sigma losing skid, and a Kappa Alpha six game winning streak.

Sigma Chi 6-2 kept pace with Kappa Sigma Tuesday with a 26-12 victory over Alpha Gamma Rho.

Yesterday at Creason, the Renegades ended the eight-game regular season undefeated by blitzing ROTC 35-12.



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Robert Pope Herald

LONE SHOOTER: Steven Wood, Morgantown freshman, shoots near Pearce-Ford Tower Tuesday

8th-ranked Miami of Ohio to invade for last home match

By JOE MEDLEY

Saturday's game against Miami of Ohio, which is ranked eighth in the Great Lakes Region, will be the last game at Smith Stadium this year.

In their first year in the stadium, the Toppers have provided Western soccer fans with some memorable moments.

There was the Kentucky-Wesleyan match, in which the Tops came from behind to win 3-2.

There was also the Alderson-Broddus showdown, in which Robert Dickinson hit the top of the goal on a 40-yard direct kick with seconds left that would have tied the game at 3-3.

Western had fought back from a 3-0 halftime deficit before almost tying Broddus, which was the NAIA top-ranked team.

And let's not forget the heated match against the nation's sixth-ranked team, Evansville.

After a scuffle, three yellow cards, and a fierce Western comeback, the Tops fell, once again, 3-2.

It has been a great place to play, Coach David Holmes said of Smith Stadium. "The weather has been good and the surface is good."

SOCCKER

"It's been nice for the fans too," he said. "We've averaged about 350 a game, and there were about 500 at the Alderson-Broddus game."

If Western wins Saturday and Mecit Koydemir scores two goals, which Holmes said is likely at his present scoring pace, two school records will fall.

The Tops will have won their 10th game of the season, breaking the 1983 team's record of nine, and Koydemir would tie Victor Hayes' record of 19 goals in a season, set in 1982.

Saturday's game will also be the last home game for three seniors, goalie Kevin Duffey, Doug Gorman and Chris Borowiecki.

Duffey and freshman Lee Walton have shared seven shutouts this year. Gorman has scored two goals, one of which tied the Wesleyan game in the second half. Borowiecki, a defender, has been injured since the seventh game of the season.

All three credit Holmes with the vast improvement in Western soccer.

"Since the coaching change,

we've gone from not having a team to having one of the best in the region," Duffey said.

Borowiecki also sees steps in the right direction.

"Since Coach Holmes has been here, the program has just been getting better and better," Borowiecki said. "We were just playing teams in the state before, and now we're playing the best in the country."

Miami of Ohio is 8-1-1, but Holmes sees his seniors can get the victory.

"If we put forth the effort we did against Dayton, we can win," he said. "Koydemir is scoring better than one goal a game."

"If we play good defense, we can do it."

Before the game, Holmes and his team will hold the Youth Soccer Festival.

It will start at 10 a.m. and will cost \$2.00. Registration is between 9:30 and 10 a.m. on Saturday at Smith.

"There are about 500 kids playing youth soccer in this area," Holmes said.

He said that those who come should be in uniform and will parade around the track. The youths are invited to stay for the game.

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